

## BIOGRAPHY



### STEFAN PARKMAN | CONDUCTOR

Stefan Parkman holds the Eric Ericson professorship in choral conducting at the Uppsala University. Since 2010 he is Director Cantorum at the University. Since 2014/15 he is Chief Conductor of the WDR Rundfunkchor Cologne. He holds the positions of Chief Conductor of the Swedish Radio Choir (2002-2005) and of the Danish National Radio Choir (1989-2002).

He regularly conducts a great number of professional choirs in Europe and USA including Rundfunkchor Berlin, Chor des Bayerischen Rundfunks, NDR Choir Hamburg, SWR Vokalensemble Stuttgart, Netherlands Radio Choir, Choeur de Radio France, Nederlands Kamerkoor, BBC Singers London and Trinity Choir New York.

As a guest conductor Parkman appears with numerous symphony orchestras and ensembles including the Royal Stockholm Philharmonic, Stavanger Symphony, Odense Symphony, Aarhus Symphony, Dresdner Barockorchester, WDR Symphony, Kölner Kammerorchester and the Royal Swedish Opera in Stockholm.

Highlights of his career mark numerous first performances of Scandinavian A cappella pieces at major venues and festivals. Stefan Parkman is a committed advocate for the music of Sven-David Sandström and Einojuhani Rautavaara.

His discography includes numerous recordings for Chandos, Dacapo Records and Coviello Classics, including two CDs with the Rundfunkchor Berlin featuring Rodion Shchedrin's *The Sealed Angel* and the Echo Klassik award-winning recording of Ernst Pepping's *Matthew Passion*.

Stefan Parkman also frequently teaches at masterclasses, seminars and workshops in Sweden and abroad. In 2012 he was a guest professor at the Institute of Sacred Music at Yale University, and Hochschule für Musik "Hanns Eisler" in Berlin. On several occasions, Parkman has been the leader of a masterclass with the NDR Choir in Hamburg, arranged by the Dirigentenforum des Deutschen Musikrats.

In addition, Parkman held the positions of conductor of the Royal Philharmonic Choir Stockholm and the Uppsala Cathedral Boy's Choir. Since 1983 he is conductor of the Academy Chamber Choir of Uppsala. In 1997 Stefan Parkman was made Knight of the Dannebrog by Queen Margrethe II of Denmark. In 1998 he was elected member of the Royal Swedish Academy of Music. In 2012 Stefan Parkman received the The Litteris et Artibus Medal from the hands of H. M. The King Carl XVI Gustaf.

Season 2017/18

**Please contact Konzertdirektion Hörtnagel if you wish to edit this biography. 2017/18 season only.**