

## STEFAN PARKMAN | CONDUCTOR

Stefan Parkman has made an excellent name for himself especially as a choral conductor. He held the positions of Chief Conductor of the Danish National Radio Choir and Swedish Radio Choir, led the Royal Philharmonic Choir Stockholm and the Uppsala Cathedral Boy's Choir and has been Artistic Director of the Uppsala Academy Chamber Choir since 1983. From 2014 to 2020 he has been Chief Conductor of the WDR Radio Choir.

The collaboration with choirs such as RIAS Chamber Choir, MDR and NDR Radio Choirs, SWR Vocal Ensemble, Bavarian Radio Choir, Netherlands Radio Choir, Choeur de Radio France as well as various North American choirs consolidated his reputation as a specialist in vocal music. In addition, he has conducted almost all the major Swedish ensembles and symphony orchestras, led the Stavanger Symphony, Odense Symphony, Aarhus Symphony, Danish National Symphony, Queensland Symphony, and various productions at the Royal Swedish Opera.

Highlights of his career mark numerous first performances of Scandinavian A cappella pieces at major venues and festivals. Stefan Parkman had a special artistic relationship with the composer Sven-David Sandström (+2019) who has impressed the contemporary Swedish music scene and whose works Parkman is championing on international stages.

The latest *album Nordic Choral Music* with compositions by Nystedt, Nordgard, Sven-David Sandström, Rautavaara among others with the WDR Radio Choir and the Youth Concert Choir of the Dortmund Choral Academy was released by Hänssler Classic in 2021. With the Academy Chamber Choir Uppsala and soloists of the WDR Radio Choir, Stefan Parkman has recorded *Sacred Treasures* with music by Schütz, Tunder, Buxtehude, Vesi and Quagliati from the famous Düben collection for the Swedish label Footprints in 2020.

His extensive discography includes furthermore recordings for Chandos, Dacapo Records and Coviello Classics with the Rundfunkchor Berlin featuring Rodion Shchedrin's *The Sealed Angel* and the Echo Klassik award-winning recording of Ernst Pepping's *Matthew Passion* to name but a few.

The Swedish conductor held the Eric Ericson professorship in choral conducting at the Uppsala University from 2010 to 2021 and is Director Cantorum since 2010. He is also vice president of the Royal Swedish Academy of Music and frequently teaches at masterclasses, seminars and workshops in Sweden and abroad. In 2012 he was a guest professor at the Institute of Sacred Music at Yale University and Hochschule für Musik "Hanns Eisler" in Berlin.

In 1997 Stefan Parkman was made *Knight of the Dannebrog Order* by Queen Margrethe II of Denmark. For his excellent engagement as choral conductor he received the *The Litteris et Artibus Medal* from the hands of H. M. The King Carl XVI Gustaf in 2012.

Season 2021/22